INDEX TO VOLUME 47

September 1990 through June 1991

COMPILED BY KAREN R. LITTLE

Personal names are identified as author (a), composer (c), editor (e), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in Notes are contained in quotation marks; titles of reviewed books and compositions are italicized.

AMLG, see Associated Music Libraries

AMS, see American Musicological Society A Sera (Catalani), 1301-3

Acoustics, 71

Acquisitions, 46-48, 356, 709-10, 1326-28

Adams, K. Gary, a 1117-18 Adler, Israel, a 1176-77

The Adventures of Robin Hood Suite (Korngold), 1295-98

Aeolian-Skinner organ, 1154-55

Alaner, Bulent, a 794-95

Alban Berg: "Wozzeck," 1139-42

Albert Roussel: A Bio-bibliography, 375-77

Albert Roussel, 1869-1937: Cinquantenaire, 375-77

Albrecht, Theodore, e 1128-30; r 1130-31

Alchamy 736 37

Alchemy, 736-37

Alfonso X, c 712-15 Allegory, 736-37

Ambrose, Mary, t 966-70

American Art Song and American Poetry: The Century Advances, 1147

American Bach Society, 710

The American Classic Organ: A History in Letters, 1154-55

American music, history and criticism, 381-87, 770-73, 788-79, 1146-49

American Music before 1865 in Print and on Records: A Biblio-Discography, 770

American Music Librarianship: A Biographical and Historical Survey, 722–24American Musicological Society, archives,

46 American Musicologists, c. 1890–1945: A Biobibliographical Sourcebook to the Formative

Period, 1172-74

America's Music: From the Pilgrims to the Present, 381-83

Analyses of Nineteenth- and Twentieth-Century Music: 1940-1985, 405-6

Analysis, 402, 1107–10; bibliography, 405–6

Analytic Approaches to Twentieth-Century Music, 1107-10

Ancient music, history and criticism, 727-30

Anderson, Donna K., r 231-32

Anderson, Gillian B., 1097; a 384-85

Annals of the Metropolitan Opera: The Complete Chronology of Performances and Artists, 1159–60

Annotated Reference Tools in Music, 3: 793-94

Anthony, James R., 737-39

Anthony Milner: A Bio-bibliography, 762-63"The Antiquarian Music Dealer and the Music Librarian," 21-27

Archbold, Lawrence, r 775-76

Archives, American Musicological Society, 46; Baltimore Symphony Orchestra, 355; Deems Taylor, 46–47; Royal Society of London, 372–74; sound recordings, administration, 1181–82. See also Libraries

Arizona State University, 355-56 Armstrong, Louis, biography, 387-88

Arne, Thomas Augustine, c 563-65

Arneson, Arne Jon, r 800–801
Arneson, Arne Jon, "Index to 1989 Reviews of Audio and Video Equipment,"

28-45

Arranging, jazz, 1163 Arthur Bliss: A Bio-bibliography, 762–63 An Artist's Journal: Lettres d'un bachelier ès musique, 1835–1841, 1133–35

Ashbrook, William, r 1301–3

The Ashkenazi Tradition of Biblical Chant between 1500 and 1900: Documentation and Musical Analysis, 400–401

INDEX TO VOLUME 47

September 1990 through June 1991

COMPILED BY KAREN R. LITTLE

Personal names are identified as author (a), composer (c), editor (e), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in Notes are contained in quotation marks; titles of reviewed books and compositions are italicized.

AMLG, see Associated Music Libraries

AMS, see American Musicological Society A Sera (Catalani), 1301-3

Acoustics, 71

Acquisitions, 46-48, 356, 709-10, 1326-28

Adams, K. Gary, a 1117-18 Adler, Israel, a 1176-77

The Adventures of Robin Hood Suite (Korngold), 1295-98

Aeolian-Skinner organ, 1154-55

Alaner, Bulent, a 794-95

Alban Berg: "Wozzeck," 1139-42

Albert Roussel: A Bio-bibliography, 375-77

Albert Roussel, 1869-1937: Cinquantenaire, 375-77

Albrecht, Theodore, e 1128-30; r 1130-31

Alchamy 736 37

Alchemy, 736-37

Alfonso X, c 712-15 Allegory, 736-37

Ambrose, Mary, t 966-70

American Art Song and American Poetry: The Century Advances, 1147

American Bach Society, 710

The American Classic Organ: A History in Letters, 1154-55

American music, history and criticism, 381-87, 770-73, 788-79, 1146-49

American Music before 1865 in Print and on Records: A Biblio-Discography, 770

American Music Librarianship: A Biographical and Historical Survey, 722–24American Musicological Society, archives,

46 American Musicologists, c. 1890–1945: A Biobibliographical Sourcebook to the Formative

Period, 1172-74

America's Music: From the Pilgrims to the Present, 381-83

Analyses of Nineteenth- and Twentieth-Century Music: 1940-1985, 405-6

Analysis, 402, 1107–10; bibliography, 405–6

Analytic Approaches to Twentieth-Century Music, 1107-10

Ancient music, history and criticism, 727-30

Anderson, Donna K., r 231-32

Anderson, Gillian B., 1097; a 384-85

Annals of the Metropolitan Opera: The Complete Chronology of Performances and Artists, 1159–60

Annotated Reference Tools in Music, 3: 793-94

Anthony, James R., 737-39

Anthony Milner: A Bio-bibliography, 762-63"The Antiquarian Music Dealer and the Music Librarian," 21-27

Archbold, Lawrence, r 775-76

Archives, American Musicological Society, 46; Baltimore Symphony Orchestra, 355; Deems Taylor, 46–47; Royal Society of London, 372–74; sound recordings, administration, 1181–82. See also Libraries

Arizona State University, 355-56 Armstrong, Louis, biography, 387-88

Arne, Thomas Augustine, c 563-65

Arneson, Arne Jon, r 800–801
Arneson, Arne Jon, "Index to 1989 Reviews of Audio and Video Equipment,"

28-45

Arranging, jazz, 1163 Arthur Bliss: A Bio-bibliography, 762–63 An Artist's Journal: Lettres d'un bachelier ès musique, 1835–1841, 1133–35

Ashbrook, William, r 1301–3

The Ashkenazi Tradition of Biblical Chant between 1500 and 1900: Documentation and Musical Analysis, 400–401 Associated Music Libraries Group, 709 Atalanta Fugiens: An Edition of the Fugues. Emblems and Epigrams, 736-37

Audio equipment, index to reviews, 28-45 Augustine on Music: An Interdisciplinary Collection of Essays, 368-70

Aurelle, Elisabeth, r 409-10

Austern, Linda Phyllis, r 948-49 Austin, William W., r 1300-1301

Authority Control in Music Libraries: Proceedings of the Music Library Association Preconference, March 5, 1985, 409-10

Autobiographies, Dietrich Fischer-Dieskau, 1155-57. See also Biographies

Avenary, Hanoch, a 400-401

Awards, grants, prizes, 356, 708-710, 1096-97

Bach, Carl Philipp Emanuel, 743-47; thematic catalogues, 743-47

Bach, Johann Sebastian, 361-68, 710; c 217-20, 946-48

Bach Compendium: Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs (BC), 361-68, 1097

Bach Studies, 361-68

Bagaduce Music Lending Library, 356

Bailie, Eleanor, a 71-72

Baker, David, a 1163 Ballade oubliée (Chastanet), 963-64

Le ballet de Cour au XVIIe siècle/The Ballet de Cour in the 17th Century, 789-90

Ballet Plot Index: A Guide to Locating Plots and Descriptions of Ballets and Associated Material, 402-4

Ballets, 955-59

Balliett, Whitney, a 791-92

Balthazar, Scott L., r 757-58, 784-85

Baltimore Symphony Orchestra, archive, 355

Band music, 226-27; discography, 800-801. See also Wind ensemble music

The Bandonion: A Tango History, 72-73

Baraka, Amina, a 791-92 Barber, Samuel, c 958-59

Barker, Andrew, e 727-29

Barker, John W., a 73

Barnard, Tim, t 72-73

Barney, Bradley, and Max: Sixteen Portraits in Jazz, 791-92

Barnhart, Linda, r 410-12

Baron, John H., r 1146-49

Baroque music, history and criticism, 737-39, 775-76, 789-90, 1120

Baroque Music Today: Music as Speech, Ways to a New Understanding of Music, 1120

Barr, Cyrilla, a 1110-11

Bartle, Barton K., a 806-8 Barulich, Frances, "Music Reviews," 207-

32, 546-66, 937-71, 1285-1306 Basart, Ann P., 49; a 779-80, 799-800; r 1177 - 78

Basart, Ann P., "Book Reviews," 358-412, 712-808, 1098-1182

Bassett, Leslie, c 223-24

Bauman, Thomas, a 787-88

Bayerische Staatsbibliothek, 711, 1139-42 Bazzana, Kevin, r 61-63

Beach, Amy, biography, 770-72

Beatles, 1164-66; bibliography, 1164-66; discography, 1164-66

The Beatles: A Bio-bibliography, 1164-66

Beatlesongs, 1164-65 Beck, Walter, a 718-22

Becquart, Paul, e 371 Bedford, David, c 226-27

Bees, 711, 1325

Beeks, Graydon, r 372-74

Beethoven, Ludwig van, 53-54, 355, 1130-31; c 1285-87

Beethoven: The Emergence and Evolution of Beethoven's Heroic Style, 53-54

Beethoven: Zwischen Revolution und Restauration, 1130-31

Bei der Hitz im Sommer (Trnka), 1326-28 "Being Heard: Women Composers and Patrons at the 1893 World's Columbian Exposition," 7-20, 985

Benedictine abbey at Melk, 802-3

Benedictine monastery at Kremsmünster, 710 - 11

Bennett, Lawrence, r 966-70

Bennett, Richard Rodney, 762-63; c 1305 - 6

Benny Goodman: Listen to His Legacy, 792-93 Benton, Rita, a 793-96

Berg, Alban, 1139-42; c 554-55

The Berg Companion, 1139-42

Berger, Melvin, a 71

Berio, Luciano, e 962-63 Berlioz, 753-56

Berlioz, Hector, biography, 753-56; thematic catalogue, 753-56

Between Modes and Keys: German Theory, 1592-1802, 1103-6

Bianconi, Lorenzo, a 1117-18; e 784-85

Biblical cantillation, 400-401

Bibliographies, American musicologists, 1172-74; Beatles, 1164-66; choral music reviews, 406-7; Claude Debussy, 1137-39; guitar music, 1153-54; hymnals, 331-54; instrumental music, 7071; Claudio Monteverdi, 1117–18; musical analysis, 405–6; performance practice, 1174; printed music, 406; violoncello music, 252; Wolfgang Amadeus Mozart, 1128–30. See also Catalogues; Thematic catalogues

Bibliographies in American Music, 11: 794-95; 12: 383-84; 13: 770-72

Biblioteca Mozartiana Eric Offenbacher, 1326-28

Biblioteca Nazionale Universitaria di Torino, music manuscripts, 371-72; catalogues, 371-72

Billings, James, e 404-5; t 404-5

Binchois, Gilles, 1111-13

Bio-bibliographies in Music, 6: 386; 10: 760–62; 13: 762–63; 15: 760–62; 19: 375–77; 20, 21: 762–63; 22: 377–79; 23: 386; 24: 762–63

Biographical Dictionary of Russian/Soviet Composers, 795-96

Biographies, Louis Armstrong, 387-88; Amy Beach, 770-72; Hector Berlioz, 753-56; Garvin Bushell, 66-68; Benny Goodman, 792-93; Glenn Gould, 61-63; Paul Hindemith, 1142-44; Anna Huntington, 770-72; jazz performers, 1161-63; Franz Liszt, 1131-35; Lauritz Melchior, 1155-57; Wolfgang Amadeus Mozart, 1128-30; Charlie Parker, 387-88; Horatio Parker, 770-72; Krzysztof Penderecki, 379-80; Maud Powell, 772; Antonio Salieri, 1128-30; Franz Schubert, 751-52; Alexander Scriabin, 758-59; Theodore Thomas, 65-66; Lawrence Tibbett, 1155-57; Richard Wagner, 718-22; Lester Young, 387-88. See also Autobiographies

Biography, 1172–74 Birchler, David C., 7 759–60 Biscardi, Chester, c 223–24

Blackfoot Musical Thought: Comparative Perspectives, 1148-49

Blackwood, Easley, c 222-23

Blades, James, e 1097 Blakeslee, Lynn, r 772

Blasdel, Christopher Yohmei, a 397-98; t 397-98

Blick vom oberen Belvedere (Strauss), 970-71 Bliss, Arthur, 762-63 Bloch, Henry, r 781-83

Blues, history and criticism, 387–88 Blues Archive, University of Mississippi,

The Blues: A Bibliographic Guide, 387

Blyth, Alan, *a* 800–801
Boenke, Heidi, *e* 396–97
Bogas, Susan, *r* 828–30
Bohlman, Philip V., *a* 764–65
Boito, Arrigo, manuscripts, 587
Bonin, Jean M., *r* 69–72

"Book Reviews," 50-74, 358-412, 712-808, 1098-1182

"Book Reviews," responses to, 583-87, 1323-24

"Books Recently Published," 75–90, 413–28, 809–27, 1183–95
Boone, Charles, r 379–80
Boroda, Moisei G., e 402
Boronkay, Antal, e 1197–98
Boston Public Library, 710
Boston Symphony Orchestra, 783
Boulez, Pierre, e 955–59
Bowers, Jane, e 56–59
Bowles, Garrett, a 377–79; e 430
Bowles, Garrett, "Communications," 255–

56

A Box of Rain, 1166–68

Boydell, Brian, a 372–74

Bradley, Carol June, a 722–24

Brahms, Iohannes, 399–400; c 1292–93

Brahms, Johannes, 399–400; c 129 Brand, Bettina, c 380–81 Brandelius, Jerilyn Lee, a 1166–68 Brandenburg, Sieghard, c 1130–31

Brass ensemble music:

octets, trumpets, fluegelhorn, trombones, 224–25 See also under specific instruments

Braswell, James A., e 1198 Bratcher, Perry, a 1179–81 Breach, Elaine E., e 357

Breckbill, David, r 718–22, 1159–60 Bricard, Nancy, e 1303–5 Brilliant, Ira, collection, 355

Briscoe, James R., a 1137-39

British Union Catalogue of Orchestral Sets, 798–99 Brito, Manuel Carlos de, a 740–42

Brockhaus Riemann Musiklexicon, 408 Brockman, William S., a 405–6 Brooks, Richard, r 220–22 Brouwer, Leo, c 961–62 Brown, Allen A., collection, 710

Brown, Allen A., collection, 710
Brown, Malcolm Hamrick, r 68–69
Brown, Peter A., r 1172
Broyles, Michael, a 53–54

Bryant, David, t 1117–18 Buchanan, Donna A., t 375–77 Büchmann-Moller, Frank, a 387–88 Bujić, Bojan, e 747-50 Burger, Ernst, a 1133-35

Burgundian Court Song in the Time of Binchois: The Anonymous "Chansons" of El Escorial MS V.III.24, 1111-13

Burn, Barbara, e 773-75 Burney, Charles, 257-58

Bushell, Garvin, a 66-68; biography, 66-

Busoni, Ferruccio, c 69 Butt, John, r 361–68 Butterworth, Neil, a 762–63 Button, Stewart, a 1153–54 Byrne, Frank, r 226–27

CMS Committee on the Status of Women in Music, a 801-2

CMS Report, 5: 801-2

C. P. E. Bach Studies, 743-47

Cage, John, 1144-46; a 1144-46

Cai, Camilla, 7 1292–93

California Studies in Nineteenth-Century Music, 5: 747-50

Callahan, Charles, a 1154-55

Campana, Deborah, "Information Flow: Written Communication Among Music Librarians," 686–707

Campion, Thomas, 398

Campion, Dowland and the Lutenist Songwriters, 398

Canción de gesta (Brouwer), 961-62

Canons, 1326-28

Cantatas, 551-52, 563-65, 1305-6

Canti (Leedy), 963-64

Cantigas (Alfonso X), 712-15

Captain Blood Suite (Korngold), 1295-98 Carewe, John, e 1097

Carl, Robert, r 1107–10

Carl Philipp Emanuel Bach Studies, 743-47

Carlsen, Philip, r 964-66

Carmina Burana: Gesamtausgabe der mittelalterlichen Melodien mit den dazugehörigen Texten, 712–15

Carner, Gary, a 1161-63

Carreño, Teresa, collection, 1064-83

"The Carreño Collection at Vassar College," 1064-83

Carter, Elliott, 767-69 Carter, Tim, a 787-88

Casadesus, Gaby, e 1303-5

Catalani, Alfredo, c 1301-3

A Catalogue of 18th-Century Symphonies: Thematic Identifier, 1122-24

Catalogue of the Rischel and Birket-Smith Collection of Guitar Music in the Royal Library of Copenhagen, 1153–54

Catalogue of the Works of Hector Berlioz, 753-56

Catalogues, Biblioteca Nazionale Universitaria di Torino, 371–72; exhibition, 1139–42, 1160–61; Hoboken collection, 742–43; manuscripts, 734–36; music publishers', 102–8, 433–36, 833–38, 1199–1202; orchestral sets, 798–99; Rischel and Birket-Smith Collection, 1153–54; Universitätsbibliothek Basel, music manuscripts, 59–61. See also Bibliographies; Thematic catalogues

Cataloguing, 409-12

Cécile Chaminade: A Bio-bibliography, 760–62
Celebrating Bird: The Triumph of Charlie Parker, 387–88

Cello music, see Violoncello music

Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400-1550, 734-36

Chafetz, Lester, a 396

Challis, Natalia, e 399-400; t 399-400

Chamber ensemble music:

sextets, double bass, flute, guitar, vibraphone, marimba, viola, 963–64 See also String ensemble music; Wind ensemble music

Chaminade, Cécile, 760-62

Changes to the "Anglo-American Cataloguing Rules," Second Edition, as Published in the 1988 Revision, 410–12

Chanson, 1111-13

Chansonnier of Hieronymus Lauweryn van Watervliet: London, British Library, Ms. Add. 35087, 370–71

Chansons, 210-12

Chantbooks, history and criticism, 1039-63

Charlton, David, e 1098-1102

Charteris, Richard, e 1114-16

Chase, Gilbert, a 381-83

Chastanet, Jean, c 963-64 A Checklist of American Musical Instruments,

Chicago Public Library Music Information Center, 1095

Chimnes, Myriam, e 955-59

China, 1169-70

773 - 75

Choirbooks, history and criticism, 370-71

Chopin, Frédéric, c 252-54

Choral Director's Rehearsal and Performance Guide, 784

Choral music, 1305–6. See also Vocal music Choral music reviews, bibliography, 406–7 Choral Music Reviews Index, 1986–1988,

406-7

Chorales, 548-50 Christiaan Huygens: "Le cycle harmonique" (Rotterdam 1691) and "Novus cyclus harmonicus" (Leiden 1724), 1103-6

Christout, Marie-Françoise, a 789-90

Chronister, Richard, e 430 Church music, 546-48; England, 70; his-

tory and criticism, 331–54

Citron, Marcia J., a 760-62; e 751; t 751

Clarinet music, collections, 47 Clark, Chris, e 390-91

Clark, J. Bunker, a 1146-49; e 794-95

Clark, Stephen L., a 743-47 Clarke, Martyn, t 1098-1102

Classic CD: The Magazine You Can Listen To, 1196

Classical, 1196

Classical Guitar Music in Print, 1153-54 Classical Music Discographies, 1976-1988: A Bibliography, 800-801

Claude Debussy: A Guide to Research, 1137–39 Claude Debussy: Pelléas et Mélisande, 1137–39 Claudio Monteverdi: A Guide to Research,

1117-18

Clayton, Alfred, t 1150-53 Clemencic, René, e 712-15

Cochran, Alfred W., r 223–24

Cockrell, Dale, r 1169

Coclanis, Deborah, r 799-800

Coclanis, Deborah, "New Periodicals," 429-32, 1196-99

Coconino . . . A Shattered Landscape (Reynolds), 560-61

Cogswell, Michael, r 1161-63

Cohen, Albert, a 372-74

Colby, Edward, r 404-5 Colby, Michael, r 792-93, 1178-79

Collected English Lutenist Partsongs, 948–49 Collection development, hymnals, 331–54 Collection Musical Iconography, 8: 789–90

Collections, private: Ira Brilliant, 355; Allen A. Brown, 710; Teresa Carreño, 1064-83; Robert Craft, 709; Gerhard Herz, 47-48; Anthony van Hoboken, 742-43; Edward E. Lowinsky, 356; Eugene Ormandy, 46; Richard J. Reynolds, 47; Albert Schatz, 251-52. See also Libraries

College Music Society, see CMS

Colloquia europalia, 3: 371 Colturato, Annarita, a 371-72

Columbia University, 357

The Combinative Chanson: An Anthology, 210-12

Communication, 686-707

"Communications," 251-56, 583-87, 985, 1323-25

Complete and collected editions:

Berlioz, New Edition of the Complete Works, 25: 753-56

Debussy, Oeuvres complètes, 5/8: 955-59 Obrecht, Collected Works, 7: 552-54

Schein, Neue Ausgabe sämtlicher Werke, 5: 548-50

Schubert, Neue Ausgabe sämtlicher Werke, 2/10: 940-43

Spohr, Selected Works of Louis Spohr, 103: 937-40

Strauss, J., Jr., Gesamtausgabe I/17/17: 555-58; I/21/7: 555-58

Strauss, J., Sr., Sämtlicher Werke in Wiedergabe der Originaldrucke, 2: 555–58 Composers, 769–70, 1172; Russian, 795–96: Soviet, 795–96: women.

795–96; Soviet, 795–96; women, 7–20, 396–97

Composers of North America, 2, 6: 770-72 Computer Software in Music and Music Education: A Guide, 806-8

Con spirito: Musikeranekdoten aus dem zwanzigsten Jahrhundert, 404-5

Concert and Opera Conductors: A Bibliography of Biographical Materials, 780-81

Concert Life in Haydn's Vienna: Aspects of a Developing Musical and Social Institution, 1124-26

Concertos, see under specific instruments A Concordance of the Pilgrim Hymnal, 401–2 Concordances, hymnal, 401–2

Condaris, Christine, r 961–62

Conducting, 781–84 Conductors, 780–81

Conductus, history and criticism, 731-34 Conferences, 1096-97

Connor, D. Russell, a 792-93

The Contemporary Contrabass, 395–96 Contemporary Musicians: Profiles of the People in Music, 390

Contributions to the Study of Music and Dance, 12: 1146–49; 14: 1128–30; 15: 402–4 Conversations with Howard Hanson, 386–87 Cooper, Cary L., a 1168–69

Correspondence, Fanny Mendelssohn Hensel, 751; Manuel Ponce, 1153– 54; Andrés Segovia, 1153–54; Carl Van Vechten, 1098–1102; Hugo Wolf,

Coral, Lenore, 1097

Così fan tutte (Mozart), history and criticism, 1126-28

Cosmos Haptic II (Yuasa), 225-26 Cowden, Robert H., a 780-81

Cox, Geoffrey, a 776-77

Craft, Robert, collection, 709 Craggs, Stewart R., a 762-63 Croissant, Charles, r 763-64, 1170-71 Cross Index Title Guide to Classical Music, 407-8

Cross Index Title Guide to Opera and Operetta, 407-8

Cummings, David M., e 797-98 Czech Opera, 1158-59

DDC, see Dewey Decimal Classification DISCoveries: The Music World Trade Center, 429

429 Da Ponte, Lorenzo, 1126–28

Dahlhaus, Carl, 747-50; a 747-50; e 408 Dance, 402-4, 789-90

Dance and Music Series, 1: 789-90 Dance music, 1294-95

Dance Rhythms of the French Baroque: A Handbook for Performance, 789–90

Dankner, Laura, r 1163-69 Danner, Peter, e 1153-54

Dargan, William T., r 772-73 Data, Isabella Fragalà, a 371-72

The Dating of the Trent Codices from their Watermarks: With a Study of the Local Liturgy of Trent in the Fifteenth Century, 734–36

Daverio, John, r 937-40

David Diamond: A Bio-bibliography, 386

Davidson, Mary Wallace, r 801-2 Davies, Peter J., a 1128-30

The Dawning of American Keyboard Music, 1146-49

DeadBase '89: The Annual Edition of the Complete Guide to Grateful Dead Song Lists, 1166-68

DeadBase IV: The Complete Guide to Grateful Dead Song Lists, 1166-68

Deathridge, John, a 718-22 Debussy Claude 399-400; c 99

Debussy, Claude, 399-400; c 955-58; bibliography, 1137-39

Decoration Day (Ives), 959-61 Deems Taylor Archives, 46-47 Dehmel, Jörg, a 776-77

Dennis, Robert J., r 765–66, 779–80

Derr, Ellwood, r 953-55
A Descriptive Bibliography of Art Music by Israeli Composers, 764-65

Detroit Studies in Music Bibliography, 56: 372-74; 63: 372

Deutsche Sinfonie (Eisler), history and criticism, 1170-71

Ein deutscher Musiker in Paris: Novellen und Aufsätze (1840 und 1841), 718-22

DeVeaux, Scott, r 387–88, 791–92
The Development of Melody in the Tone Poems of Richard Strauss: Motif, Figure, and Theme, 1135–37

DeVenney, David P., r 406-7, 784 DeVoto, Mark, r 554-55, 1303-5 Dewey, Melvil, 1178-79

Dewey Decimal Classification, 1178-79

Diamond, David, 386 Dictionaries and encyclopedias, biographical, 791–92, 795–98; general, 408,

796-97; rock, 390 Diercks, Thelma C., r 777-79

Directory of Library School Offerings in Music Librarianship, 357

Discographies, 31: 391–92; 34: 800–801 Discographies, American music, 770; band music, 800–801; Beatles, 1164–65; fortepiano, 779–80; Benny Goodman, 792–93; Grateful Dead, 1166–68; Gregorian chant, 1174–76; Irish folk music, 391–92; medieval music, 73; Arnold Schoenberg, 765–66; song, 800–801; Lawrence Tibbett, 1155–57

Discography Series, 20: 1174-76

Dittmer, Luther, r 730-31

Dr. Martin Luther College, acquisitions, 710

Documenta musicologica, 2. Reihe, 20, 23: 207-210

A Documentary Series of History of Turkish Music, 1: 794-95

Dodd, David, r 387, 389-92, 790-91, 1166-68

Doktor Faust (Busoni), history and criticism, 69

Dolgushkin, Mike, a 1166-68

Don Giovanni (Mozart), history and criticism, 1126-28

Donizetti, Gaetano, c 1301–3 Dopp, Bonnie Jo, r 386

Double bass, performance techniques, 395-96

Double bass music, 963-64 Douglas, John R., r 762-63

Dowland, John, 398

Dowlding, William J., a 1164-66 Draheim, Joachim, e 217-20

Draheim, Joachim, "Communications," 985 Dramatic music, history and criticism, 730—

31. See also Operas Drone, Jeanette M., a 1179-81

Druesedow, John, r 383–84, 770 Drugs, 1168–69

Drukarstwo myzyczne w Europie do Końca XVIII wieku, 794-95

A Dublin Musical Calendar, 1700-1760, 372-74

Duckles award, 1097

Dufallo, Richard, a 769-70

Duggan, Mary Kay, r 794–95, 828–30 Dümling, Albrecht, e 763–64 Duo Concertante (Bassett), 223–24 Durante, Jimmy, 986 Dydo, J. Stephen, "Communications," 254–55 Dyer, Joseph, r 1174–76

E.T.A. Hoffmann's Musical Writings: "Kreisleriana," "The Poet and the Composer," Music Criticism, 1098–1102

Eagles, Brenda M., a 387

Early American Music: A Research and Information Guide, 383-84

Early Drama, Art, and Music Monograph Series, 10: 1110-11

Early English Church Music, suppl. 2: 70 Early music performance, 392-94

Eastman School of Music, 709; acquisitions, 47

Economic and Social Aspects of the Performing Arts in Japan: Symphony Orchestras and Opera, 1169-70

Economics, 1169-70

Ecouter Voir: L'Information des professionnels de la diffusion musicale, 1196-97

Eddy, M. Alexandra, a 372 Eden, Myrna G., a 770-72 Eggebrecht, Hans Heinrich, e 408 Ehrlich, Cyril, a 63-65 Eight Lines (Reich), 1300-1301

Eisen, Cliff, r 207-210 Eisler, Hans, 1170-71

Elder, Lyn, r 773-75
Electronic Cottage International Magazine,
1197

Ellend, Mark, e 1198 Elliott, Patricia, r 742–43 Emerson, John A., r 59–61 Emmons, Shirlee, a 1155–57 Encyclopedia of Rock, 390

Encyclopedias, see Dictionaries and encyclopedias

Energy and Individuality in the Art of Anna Huntington, Sculptor, and Amy Beach, Composer, 770–72

English Bowed Instruments from Anglo-Saxon to Tudor Times, 1149-50

English music, history and criticism, 372-75; publishing, 647-85

Ensemble music, see Brass ensemble music; Chamber ensemble music; Orchestral music; String ensemble music; Wind ensemble music

Entartete Musik: Zur Düsseldorfer Ausstellung von 1938, 763-64 Die Entführung aus dem Serail (Mozart), history and criticism, 787–88 Eph-phatha (Finnissy), 1298–1300 Episodes from Lenau's Faust (Liszt), history

and criticsm, 69

Epstein, Dena J., r 65-66

Epstein, Dena J., "Communications," 1324-25

Das Erbe deutscher Musik, 100–101: 944–46 Ernst Krenek: A Bio-bibliography, 377–79 Essays on Italian Music in the Cinquecento, 1114–16

Estudos de História da Música em Portugal, 740-42

Etruscan Concerto (Glanville-Hicks), 558-59 An Etymological Review of Musical Instruments, 588-90

Eugene Ormandy Memorial, 46

Every Little Thing: The Definitive Guide to Beatles Recording Variations, Rare Mixes & Other Musical Oddities, 1958–1986, 1164–66

Exhibitions, catalogue, 1139-42, 1160-61

Fabbri, Paolo, € 715-18

Facsimile editions, 1288-92

Fairleigh, James P., r 787-88, 1126-28 Fallen Leaf Reference Books in Music, 5: 765-66

Farkas, Andrew, e 1155-57 Fauré, Gabriel, 760-62

Faust (Goethe), history and criticism, 69 Faust (Gounod), history and criticsm, 69

Faust (Spohr), 937-40

The Faust Legend in Music and Literature, 69 Feiler, Paul, e 404-5

Feldman, Ann E., "Being Heard: Women Composers and Patrons at the 1893 World's Columbian Exposition," 7-20 Feldman, Ann E., "Communications," 985

Feldman, Martha, r 715-18

Fenlon, Iain, a 715-18 Fenske, David, 709

Feofanov, Dmitry, e, 795-96

Festive Troped Masses from the Eleventh Century: Christmas and Easter in the Aquitaine, 546–48

Festschrift Series, 8: 722-24

Festschriften, James R. Anthony, 737–39; Gerard Hoffnung, 1323; Ruth Watanabe, 722–24

Fidler, Linda M., e 1177–78; r 390–91 Field, Corey, r 725–27, 793–94

File 13, 1197

Filler, Susan M., a 759-60 Film music, 1295-98 Fink, Michael, a 803–4 Finnissy, Michael, c 1298–1300 Fischer-Dieskau, Dietrich, a 55–56, 1155–57; autobiography, 1155–57 Fisher, Paul, e 1196 Fitzgerald, Gerald, a 1159–60 Five Concert Etudes (Blackwood), 222–23 Fleischer, Heinrich, 710

Fleischer, Heinrich, 710 Floreen, John Eric, r 944–46 Florio, Caryl, c 561–63 The Flute, 1150–53 Flute, history and criticism, 1150–53; Jap-

anese bamboo, 397–98
Flute music, 223–24

Flute Music by Women Composers: An Annotated Catalog, 396–97 The Flutist Quarterly, 431

Foà, Mauro, manuscripts, 371–72 Folk music, directory, 790–91

The Folk Music Sourcebook, 790-91 Fontainebleau, 1119-20

Ford, Robert, r 737–39, 1116–17 Fortepiano, discography, 779–80 Foster, Donald H., a 739–40

Foster, Stephen, 710
Four Dickinson Songs (Hoiby), 230–31
Fragmente-Stille, An Diotima (Nono), 379–80

Franklin, Don O., a 361-68
Franz Liszt: A Chronicle of His Life in Pictures and Documents, 1133-35

Franz Schubert in His Time, 751-52 Freeman, Kevin A., r 399-400

Freeman, Robert N., a 802-3 French, Richard F., 1096-97

French Court Dance and Dance Music: A Guide to Primary Source Writings, 1643–1789, 789–90

French music, history and criticism, 737–39, 775–76, 789–90
Friedberg, Ruth c., a 1147
Friedheim, Arthur, 355
Friedwald, Will, a 1161–63

Gajewski, Ferdinand, "Communications," 252–53

232-33 Galkin, Elliott W., a 781-83 Garland Composer Resource Manuals, 13: 358-60; 15: 758; 16: 1128-30; 20: 739-40; 21: 762-63; 22: 753-56; 27:

1137-39; 28: 759-60 Garland Library of Medieval Literature, 24/A: 712-15

Garland Reference Library of the Humanities, 565: 387; 756: 402-4; 771: 1137-39; 790: 1174; 806: 777-79; 807: 391-92; 910: 1128-30; 1007: 383-84; 1099: 407-8

Gaspard de la nuit (Ravel), 1303-5 Geck, Martin, a 718-22

Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart, 773-75

Gerboth award, 1097 Giddins, Gary, a 387-88

Gilbert and Sullivan, 1160-61; collection, 1160-61

Giordano, Renzo, manuscripts, 371-72 Girardi, Michele, e 757-58

Girth, Peter, e 763–64
Die Gitarre: Grundzüge ihre Entwicklung,
1153–54

"Giuseppe Verdi," Parma Rotary Club Prize, 1096

Glanville-Hicks, Peggy, c 558-59

Glasow, Glenn, r 377-79

Glenn Gould at Work: Creative Lying, 61-63 Glenn Gould Piano Solo, 61-63

Glenn Gould: Der Unheilige am Klavier, 61-63
The Clara Miller Arma Air Force Bond, Sur

The Glenn Miller Army Air Force Band: Sustineo Alas/I Sustain the Wings, 792-93 Glixon, Jonathan E., r 1110-11

Glossaries, see Dictionaries and encyclopedias

Godwin, Joscelyn, t 736–37 Goethe, Johann, a 69 Goldberg, Laurette, 394–95 Goldray, Martin, r 225–26

Goodenberger, Jennifer, a 70–71 Goodman, Benny, biography, 792–93; discography, 792–93

Gordon, Lewis, a 784 Gospel music, archive.

Gospel music, archive, 1095; history and criticism, 772-73

Gottlieb, Jane, e 380–81; r 56–59 Götz, Johann Michael, 794–95 Gould, Claudia, e 1198

Gould, Glenn, biography, 61–63 Graber, Kenneth, a 770–72 Grabócz, Márta, a 756–57

"Grace Notes," 257–58, 588–90, 986, 1326–28

Der Graf von Gleichen (Schubert), 940–43 Grants, see Awards, grants, and prizes Grateful Dead, 1166–88; discography, 1166–68

Grateful Dead Family Album, 1166–68 Graves, Jane Denker, a 753–56 Gray, Michael, e 800–801 Grayson, David, r 955–59 The Great Song Thesaurus, 389–90 Greek Musical Writings: Harmonic and Acoustic Theory, 727–29 Green, Alan A., 1097

Green, Richard D., r 1172-74 Greenwood, Neva Garner, a 772

Greer, David, e 948-49 Gregor-Dellin, Martin, e 718-22

Gregorian chant, discography, 1174-76 A Gregorian Chant Discography, 1174-76

Griffel, L. Michael, r 940-43 Griffes, Charles, c 231-32

Grim, William E., a 69

Das Große Handbuch der Oper, 785-97 Guenther, Roy, r 758-59, 795-96

Guide to the Pianist's Repertoire, 777-79 Guitar, history and criticism, 1153-54

The Guitar in England, 1800–1924, 1153–54 Guitar music, 962–63; collection, 1153–54; bibliography, 1153–54; sonatas, 222–

Gunther Schuller: A Bio-bibliography, 386

Gushee, Marion S., 49 Gushee, Marion S., "Book Reviews," 50–74

Gustafson, Bruce, r 739-40 Gustav and Alma Mahler: A Guide to Research,

759-60 Gustav Mahler's American Years, 1907-1911: A Documentary Study, 759-60

Guthrie, Kenneth Sylvan, e 729–30; t 729–30 Guy, Barry, c 963–64

Hadidian, Eileen, e 1150–53; t 1150–53 Haimo, Ethan, r 766–67 Haine, Malou, a 773–75 Halle, Adam de la, c 712–15 Halley, Jeanne, a 793–94

Hallmark, Rufus, r 55–56 Hamilton, David A., a 402–4, 407–8 Die Hamletmaschine (Rihm), 215–17

Hamon, Jake, 708 Hamon, Nancy, 708

Handbook for AACR2 1988 Revision: Explaining and Illustrating the Anglo-American Cataloguing Rules, 410-12

Handbuch der russischen und sowjetischen Oper, 68-69

Handel, George Frideric, 372-74, 1120-22; c 563-65, 953-55

Handel's "Messiah": Origins, Composition, Sources, 372-74

Die Handschriften der Universitätsbibliothek Basel: Katalog der Musikhandschriften des 16. Jahrhunderts; Quellenkritische und historische Untersuchung, 59-61

Hanns Eislers "Deutsche Sinfonie": Ein Beitrag zur Ästhetik des Widerstandes, 1170-71 Hanson, Alice M., r 555-58

Hanson, Howard, 386-87

"Happy in the Service of the Lord": Afro-American Gospel Quartets in Memphis, 772-73

Harbison, John, c 961-62

Hardy, Phil, a 390

Harmonious Alliance: A History of the Performing Right Society, 63-65

Harmonologia Series, 3: 1103-06 Harnoncourt, Nikolaus, a 1120

Harold Prince and the American Musical Theatre, 788-89

Harold Prince, from "Pajama Game" to "Phantom of the Opera," 788-89

Harpsichord, performance techniques, 394-95

Harpsichord in America: A Twentieth-Century Revival, 394-95

Harpsichord music, concertos, 559-60. See also Keyboard music

Harr, James, a 715-18

Harrán, Don, a 50-53, 1113-14 Harris, Ellen T., e 1120-22

Hart, Mary L., a 387

Harvard Library Bulletin, 1096-97

Harvard University, 708-9; Richard F. French chair, 1096-97

Harvard University Houghton Library, 1199-42

Harvard University Loeb Music Library, acquisitions, 1326–28; bees, 711, 1325

Harvey, David I. H., a 767-69 Hastings, Baird, a 1128-30

Hatch, Christopher, r 53-54, 751-52, 758 Haub, Rita, a 731-34

Havlice, Patricia Pate, a 390-91

Haydn, Joseph, 742-43, 1124-26; piano repertoire, 71-72

Haydn: The Pianist's Repertoire; A Graded Practical Guide, 71-72

Hayes, Deborah, r 558-59 Headlam, Dave, r 1139-42

Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources, 1176-77

Hector Berlioz: A Guide to Research, 753-56

Hein, Ruth, t 1155-57 Heine, Heinrich, 399

Heine in der Musik: Bibliographie der Heine-Vertonungen in zwölf Bänden, 399

Heintze, James R., a 383-84, 770

Hell, Helmut, a 1139-42 Helm, Eugene, a 743-47

Hemmasi, Harriette, r 1155-57

Hensel, Fanny Mendelssohn, correspondence, 751

Henze, Hans Werner, c 224-25 Herz, Gerhard, collection, 47-48

Heyer, John Hajdu, e 737-39 Hicks, Michael, a 401

Hier ist Friede (Berg), 554-55

Hill, George R., "Music Publishers' Catalogues," 102-8, 433-36, 833-38, 1199-

Hill award, 1097

Hilmar, Ernst, a 751-52; e 555-58, 940-43 Hilmar-Voit, Renate, a 759-60

Hindemith, Paul, 1142-44; biography, 1142-44

Hinson, Maurice, a 777-79

Hinton, Stephen, a 1142-44 Hirsch, Foster, a 788-89

Histoire du Soldat (Stravinsky), 1097 Historic Brass Society Journal, 429

Historical sets and monuments of music: Documenta musicologica, 2. Reihe, 20, 23: 207 - 10

Das Erbe deutscher Musik, 100-101: 944 - 46

Music in Facsimile, 3: 252-54

Musica Britannica, 53: 948-49 Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe, 8: 212-15

Recent Researches in the Music of the Baroque Era, 60-61: 551-52

Recent Researches in the Music of the Renaissance, 77: 210-12

Scores in Facsimile, 2, 9-10, 17-21: 1288-92

A History of Orchestral Conducting: In Theory and Practice, 781-83

Ho, Allan, e 795-96

Hoboken, Anthony van, collection, 742-43 Hoffmann, E. T. A., 1098-1102

Hoffnung, Gerard, 1323

Hofman, May, e 72 Hoiby, Lee, c 230-31

Holoman, D. Kern, a 753-56

Horatio Parker, 1863-1919: His Life, Music, and Ideas, 770-72

Horn, David, a 383-84 Howard John B., 708-9

Howorth, Lisa N., a 387

Hudson, Barton, e 552-54

Hueber, Kurt, e 555-58 Hugo Wolf: A Guide to Research, 758

Humanism, 50-53 Hungarian Music Quarterly, 1197-98

Hungary, music publishers, 409

Hungary, music publishing, 409

Hunter, David, r 372, 374-75

Hunter, David, "The Publishing of Opera and Song Books in England, 1703-1726," 647-85

Hunter, Robert, a 1166-68

Huntington, Anna, biography, 770-72

Husa, Karel, c 961-62

Huygens, Christiaan, 1103-6

Hymnals, bibliography, 331-54; concordance, 401-2

"Hymnals, Hymnal Companions, and Collection Development," 331-54

I.S.A.M. Monographs, 30: 770

I-IV, 1144-46

Ichiyanagi, Toshi, c 225-26

The Idea of Gebrauchsmusik: A Study of Musical Aesthetics in the Weimar Republic (1919-1933), with Particular Reference to the Works of Paul Hindemith, 1142-44

The Ill-Tempered String Quartet: A Vademecum for the Amateur Musician, 396

Ilson, Carol, a 788-89

Im Krapfenwaldl (Strauss, J., Jr.), 555-58 Im Wunderhorn-Ton: Gustav Mahlers sprachliches Kompositionsmaterial bis 759 - 60

Imagine the Sound No. 5-The Book: Photographs and Writings by Bill Smith, 73-74

In Celebration of Revised 780: Music in the Dewey Decimal Classification, Edition 20, 1178 - 79

In Concert: Onstage and Offstage with the Boston Symphony Orchestra, 783

In Defense of Music: The Case for Music as Argued by a Singer and Scholar of the Late Fifteenth Century, 1113-14

In Search of Harmony: Hebrew and Humanist Elements in Sixteenth-Century Musical Thought, 50-53

"Index to Advertisers," 259, 591, 988, 1329 "Index to Advertisers, September 1990 through June 1991," 1373

"Index to CD and Record Reviews," 109-206, 437-545, 839-936, 1203-84

"Index to 1989 Reviews of Audio and Video Equipment," 28-45

Indian, North American, 1148-49 Indiana University, 709, 1095

Information Exchange Database, 355-56

"Information Flow: Written Communication Among Music Librarians," 686-

Inside the Music Business: Music in Contemporary Life, 803-4

Institute for New Music and Music Education, Darmstadt, 379-80

Institute for Studies in American Music, see LS.A.M.

Instituto di Filologia e letteratura italiana,

Instrumental music 220-26; bibliography, 70-71. See also Brass ensemble music: Chamber ensemble music; Keyboard music; String ensemble music; Wind ensemble music; under specific instruments

Instrumental Virtuosi: A Bibliography of Biographical Materials, 780-81

Instruments, 773-75; bowed, 1149-50; collections, 773-75

Integrated Directory of Organa, Clausulae, and Motets of the Thirteenth Century, 731

Inter Konzert (Ichiyanagi), 225-26 International Hugo Wolf Society, 985

International Inventory of Musical Sources, see RISM

International Music Journals, 1177-78 International Who's Who in Music and Musicians' Directory (in the Classical and Light Classical Fields), 797-98

Internationales Quellenlexikon der Musik, see RISM

L'Interpretation de la musique française, 1661-1789: L'Interpretation de la musique pour orgue, 775-76

Interviews, composers, 769-70

An Introduction to the Gilbert and Sullivan Operas: From the Collection of The Pierpont Morgan Library, 1160-61

Ira F. Brilliant Center for Beethoven Studies, 355

Irish folk music, discography, 391-92 Irish Folk Music: A Selected Discography, 391 - 92

Israeli music, history and criticism, 764-65 The Italian Madrigal in the Early Sixteenth Century: Sources and Interpretation,

Italian music, 966-70; history and criticism, 715-18, 784-85, 1114-16

Istituto nazionale di studi verdiani, 1096 Ives, Charles, c 959-61

Jackson, Richard, a 383-84; e 561-63; r 386-87, 1147

Jackson, Roland, a 1174 James, Richard S., e 1177-78

Japan, 1169-70

Jape, Mijndert, e 1153-54 Jarman, Douglass, a 1139-42 Jazz, history and criticism, 66-68, 387-88 Jazz Arranging and Performance Practice: A Guide for Small Ensembles, 1163

Jazz from the Beginning, 66-68

Jazz Pedagogy: A Comprehensive Method of Jazz Education for Teacher and Student, 1163

Jazz Performers: An Annotated Bibliography of Biographical Materials, 1161-63

Jazz Portraits: The Lives and Music of the Jazz Masters, 791-92

Jazz Singing: America's Great Voices from Bessie Smith to Bebop and Beyond, 1161-63 Jean Langlais: A Bio-bibliography, 760-62

Jean-Baptiste Lully and the Music of the French Baroque: Essays in Honor of James R. Anthony, 737-39

Jean-Philippe Rameau: A Guide to Research, 739 - 40

Jeffery, Peter, "The New Chantbooks from Solesmes," 1039-63

Jenkins, Leonie, a 394-95

Jenni, D. Martin, r 1111-13

Jennings, Patricia P., e 431

Jeskalian, Barbara, r 797-98 Jessonda (Spohr), 937-40

Jeux (Debussy), 955-59 Jezic, Diane Peacock, a 801-2

Johannes Ockeghem and Jacob Obrecht: A Guide to Research, 358-60

Johnson, Rose-Marie, e 396-97

Jones, Edward Huws, a 1118-19

Joseph, Douglas, e 430

Jost, Ekkehard, e 379-80 Joubert, John, c 1305-6

Jourdan-Morhange, Hélène, a 1137-39 Journal SEAMUS: The Journal of the Society

for Electric-Acoustic Music in the United States, 429-30

Journals, see Periodicals Jubilee Showcase, 1095

Kaiser, Barbara, e 380-81

Kallberg, Jeffrey, "252-54 Kallberg, Jeffrey, "Communications," 253-

Kamisango, Yuko, a 397-98

Karmesin, Baron Siegfried von, a 588-90

Kassel, Richard, r 560-61

Katalog der Sammlung Anthony van Hoboken in der Musiksammlung der österreichischen Nationalbibliothek: Joseph Haydn: Instrumentalmusik (Hob. II bis XI und Hob. XIV-XX/1), 742-43

Katz, Israel J., e 712-15; r 764-65

Kazdin, Andrew, a 61-63

Kearns, William K., a 770-72 Keeling, Richard, a 1148-49 Kelleher, David, r 561-63 Keller, John E., e 712-15 Kellman, Herbert, e 734-36 Kellner, Bruce, a 1098-1102 Kemp, Walter H., a 1111-13 Kent, Frederick James, r 783, 798-99 Keyboard Companion: A Practical Magazine on Early-Level Piano Study, 430 Keyboard music, 964-66.1288 - 92.1303-5; history and criticism, 1146-49. See also under specific instruments Kiel, Dyke, a 1117-18 Kilroy, David M., r 788-89 Kimberling, Victoria J., a 386 Kings Row Suite (Korngold), 1295-98 Kite-Powell, Jeffery T., e 392-94 Klepper, Robert F., e 401-2 Klotz, Hans, a 776-77 Kmetz, John, a 59-61 Kobler, Linda, r 559-60 Komponistinnen in Berlin, 380-81 Koopman, Ton, e 953-55 Korngold, Erich Wolfgang, c 1295-98 Korth, Michael, e 712-15 Kosovsky, Robert, r 1295-98 Kostelanetz, Richard, a 769-70; r 1144-46 Kraft, Williams, 1097 Kramer, Jonathan, a 1107-10 Kraus, Richard Curt, a 1169-70 Kreitner, Kenneth, r 72-74 Kremsmünster, Benedictine monastery, 710 - 11Krenek, Ernst, 377-79 Kroeger, Karl, 1323; r 381-85, 752-53 Krohn, Ernst C., a 794-95 Kröplin, Eckart, a 718-22 Krummel, D. W., a 409; e 725-27 Krzysztof Penderecki. His Life and Work, Encounters, Biography and Musical Commen-

La Croix, Richard R., e 368-70
LaBlanc, Michael L., a 390
Laing, Dave, a 390
Laird, Paul R., "Communications," 252
The Lamplighters' Story: 1977-1987, 1160-61
"The Land Where the Two Streams Flow": Music in the German-fewish Community of Israel, 764-65
Langlais, Jean, 760-62
Langford, Jeffrey, a 753-56
Laporta, Mark S., r 1298-1300

Kurabayashi, Yoshimasa, a 1169-70

tary, 379-80

Larsen, Jens Peter, a 372-74 Larsson, lytte Torpp, a 1153-54 LaRue, Jan, a 1122-24 Lasocki, David, r 1150-53 Lateiner, Jacob, r 1285-87 The Later Music of Elliott Carter: A Study in Music Theory and Analysis, 767-69 Latin Music in British Sources c1485-1610, 72 Lauda, history and criticism, 1110-11 Lauweryn, Hieronymus, 370-71 Lawrence Tibbett, Singing Actor, 1155-57 Lax, Roger, a 389-90 Lazarus (Schubert), 940-43 Le Munerat, Jean, 1113-14 Leaver, Robin A., "Hymnals, Hymnal Companions, and Collection Development," Leck mich im Arsch (Mozart), 1326-28 Leck mir den Arsch (Trnka), 1326-28 Lectionary of Music, 408 Leedy, Douglas, c 963-63; r 395-96, 729-30, 736-37, 783-84, 1103-06 Lefferts, Peter M., 7 1294-95 Lenneberg, Hans, a 1172-74 LePage, Jane Weiner, a 380-81 Leppert, Richard, a 374-75 Lester, Joel, a 1103-10 LeSueur, Richard, "Index to CD and Record Reviews," 109-206, 437-545, 839-936, 1203-84 Letters, see "Communications"; Correspondence The Letters of Carl Van Vechten, 1098-1102 The Letters of Fanny Hensel to Felix Mendelssohn, 751 Lewis, Alison S., a 1160-61 Lewis, Gene, r 1163 Librarianship, 409-12, 1178-82; music, 686-707, 722-24, 1096-97

Arizona State University, 355–56
Bagaduce Music Lending Library, 356
Bavarian State Library, 711
Bayerische Staatsbibliothek, 1139–42
Biblioteca Nazionale Universitaria di Torino, 371–72
Boston Public Library, 710
Chicago Public Library, 1095
Dr. Martin Luther College, 710
Eastman School of Music, 47, 709
Harvard University, 708–9, 711, 1139–42, 1326–28
Indiana University, 709
Library of Congress, 709
McMaster University, 1096

Memphis State University, 47 Österreichische Nationalbibliothek, 742-

Peabody Conservatory of Music, 355 Pierpont Morgan Library, 1160-61 Royal Library of Copenhagen, 1153-54 San Jose State University, 355 Southern Methodist University, 708 Universitätsbibliothek Basel, 59-61 University of California, Berkeley, 709 - 11

University of Chicago, 356 University of Louisville, 47-48 University of Mississippi, 356 University of Pennsylvania, 46 University of Pittsburgh, 710 University of South Florida, 48 Vassar College, 1064-83

See also Collections, private; Archives Library of Congress, acquisitions, 709 Librettos, 251-52, 1120-22 The Librettos of Handel's Operas, 1120-22 Lindahl, Charles, r 405-6 Linden, Werner, a 379-80

Linehan, Andy, e 390-91 Lippman, Edward, r, 727-29 Lister, Craig, a 806-8

Liszt, 1131-32 Liszt, Franz, 756-57; a 1133-35; c 69; r 1131-32; biography, 1131-35

The Literature of American Music in Books and Folk Music Collections: A Fully Annotated Bibliography, 383-84

Lo, Mark, e 1197 Longyear, Rey M., r 747-50 Lornell, Kip, a 772-73

The Lost Chord: Essays on Victorian Music, 752 - 53

Loud, Robert, "Communications," 1325 The Lover's Recantation (Arne), 563-65 Lowinsky, Edward E., collection, 356

Lubrano, John, "The Antiquarian Music Dealer and the Music Librarian," 21-27 Lühning, Helga, e 1130-31

Luigi Nonos Weg zum Streichquartett: Vergleichende Analysen zu Seinen Kompositionen "Liebeslied, ... sofferte onde serene ..., Fragmente-Stille, An Diotima," 379-80

Lully, Jean-Baptiste, 737-39 Lute-songs, 948-49

Lutenists, 398 Lutgendorff, Willibald Leo Freiherr von, a

Lutherische Messen (Bach), 946-48 Lutosławski, Witold, c 220-22

Lyons, Len, a 791-92 Lyrical Interval (Weisgall), 228-29 The Lyrics and Melodies of Adam de la Halle, 712 - 15

MARC format, 1181

"MLA, Administrative Structure," 245-50 "MLA, Financial Statement," 1322 MLA citation, 1097

MLA Index and Bibliography Series, 24: 384-85; 25: 405-6

MLA Technical Reports, 16: 409-10; 19: 1178 - 79

McCauley, John, r 230-31, 1305-6 McCoy, William, a 1164-66 McDonald, Arlys L., a 386 McGeary, Mitchell, a 1164-66

McGee, Hal, e 1197 McGee, Timothy J., e 1294-95

Machine-Readable Cataloguing, see MARC

Machlin, Paul S., r 66-68 McIntire, Dennis K., e 797-98 McKeen, William, a 1164-66 McKenzie, Don, r 962-63 McKinnon, James, e 368-70 McMaster University, 1096 McMurtry, William, a 370-71

McQuillan, Richard, r 806-8

Madrigal, 715-18 Il madrigale tra cinque e seicento, 715-18 Madrigals, 966-70

Magner, Candace A., a 399-400 Magyar zeneműjvadók és tevékenségük, 1774-

1867, 409 Mahaut, Antoine, a 1150-53 Mahler, Alma, 759-60 Mahler, Gustav, 759-60 Maier, Michael, a 736-37 Malheur me bat (Obrecht), 552-54 Maniates, Maria Rika, e 210-12 Mann, Alfred, a 722-24, 1172

Mann, Brian, "The Carreño Collection at Vassar College," 1064-83 Mann, William, t 379-80

A Manual of Sound Archive Administration, 1181 - 82

Manuscripts, Benedictine monastery, Kremsmünster, 710-11; Arrigo Boito, 587; Mauro Foà, 371-72; Renzo Giordano, 371-72; Hebrew, 1176-77; Renaissance, 734-36; François Rost, 372; Richard Strauss, 711

Märchenbilder (Korngold), 1295-98 Marches, 555-58

Maria zart (Obrecht), 552-54

Markevitch, Dimitry, a 252 Marks, Joel, "Communications," 1323 Marshall, Robert L., a 361–68

Mason, William, 770-72 Masses, 546-48, 552-54, 944-48 Matheis, Wera, a 61-63

Mather, Betty Bang, a 789-90 Mathiesen, Thomas J., 1095 Matsuda, Yoshiro, a 1169-70

Mattfeld, Victor H., r 212–15 Maud Powell: Pioneer American Violinist, 772 Maunder, Richard, a 583–87; e 583–87 Maunder, Richard, "Communications,"

Maunder, 583-86

Maxwell, Margaret F., a 410–12 Medieval Instrumental Dances, 1294–95 Medieval music, 1294–95; discography, 73; history and criticism, 73, 712–15,

730-\$1 Melchior, Lauritz, biography, 1155-57 Melk Abbey, 802-3

Memphis State University, acquisitions, 47 Mendelssohn-Bartholdy, Felix, 751

Méndez, Javier García, a 72-73 Merrick, Paul, a 756-57

Messa per Rossini (Verdi), 757-58 Messa per Rossini: la storia, il testo, la musica, 757-58

Messiah (Handel), 372-74

Meta + Hodos and META Meta + Hodos: A Phenomenology of 20th-Century Materials and an Approach to the Study of Form, 1107-10

Metamorphoses (Strauss), 711 Methodist Hymnal Concordance, 401-2 Metropolitan Opera, history and criticisi

Metropolitan Opera, history and criticism, 1159–60 Metzner, Günter, a 399 Meylan, Raymond, a 1150–53

Michael Tippett: A Bio-bibliography, 762-63 Middle Ages, music theory, 1095

Mikhashoff, Yvar, e 964-66 Miller, Glenn, Army Air Force Band,

792–93 Miller, Karl, r 91–97

Miller, Leta, a 372-74; r 743-47

Milligan, Stuart, "Index to 1989 Reviews of Audio and Video Equipment," 28–45 Milner, Anthony, 762–63

Missa Dei Filii (Zelenka), 944-46 Missa Omnium Sanctorum (Zelenka), 944-46 Modern Music Librarianship: Essays in Honor of Ruth Watanabe, 722-24

Moisy, Sigrid von, a 1139-42 Mona, Ilona, a 409 Monographs in series:

Annotated Reference Tools in Music, 3: 793-94

Bibliographies in American Music, 6: 386; 10: 760-62; 11: 794-95; 12: 383-84; 13: 770-72; 15: 760-62; 19: 375-77; 22: 377-79; 23: 386

Bio-bibliographies in Music, 13, 20, 21, 24: 762-63

CMS Report, 5: 801-2

California Studies in Nineteenth-Century Music, 5: 747-50

Collection Musical Iconography, 8: 789-90 Colloquia europalia, 3: 371

Composers of North America, 2, 6: 770–72 Contributions to the Study of Music and Dance, 12: 1146–49; 14: 1128–30; 15: 402–4

Dance and Music Series, 1: 789-90 Detroit Studies in Music Bibliography, 56: 372-74: 63: 372

Discographies, 31: 391-92; 34: 800-801 Discography Series, 20: 1174-76

A Documentary Series of History of Turkish Music, 1: 794-95

Early Drama, Art, and Music Monograph Series, 10: 1110-11

Early English Church Music, suppl. 2: 70 Fallen Leaf Reference Books in Music, 5: 765-66

Festschrift series, 8: 722-24

Garland Composer Resource Manuals, 13: 358-60; 15: 758; 16: 1128-30; 20: 739-40; 21: 762-63; 22: 753-56; 27: 1137-39; 28: 759-60

Garland Library of Medieval Literature, 24/A: 712-15

Garland Reference Library of the Humanities, 565: 387; 756: 402-4; 771: 1137-39; 790: 1174; 806: 777-79; 807: 391-92; 910: 1128-30; 1007: 383-84; 1099: 407-8

Harmonologia Series, 3: 1103-06 I.S.A.M. Monographs, 30: 770

MLA Index and Bibliography Series, 24: 384-85; 25: 405-6

MLA Technical Reports, 16: 409-10; 19: 1178-79

Münchener Veröffentlichungen zur Musikgeschichte, 8, 36: 731-34

Music Reference Collection, 11: 804-6; 12: 407-8; 14: 780-81; 16: 396-97; 17: 1172-74; 18: 780-81; 19: 407-8; 22: 396-97, 806-8

Music Research and Information Guides, 7:

387; 9: 1174; 10: 777-79; 11: 391-92; 13: 383-84

Music-in-Print Series, 7: 1153-54

Musicological Studies and Documents, 42: 50-53

Musicology, 5: 1172-74

National Traditions of Opera, 1: 1158-59 The New Instrumentation, 1: 395-96

Renaissance Manuscript Studies, 1: 734-36

Sociology of Music, 7: 1124-26

Soldier Creek Music Series, 1: 1179-81; 2: 1181

Studies in Jazz, 6, 8: 792-93

Studies in Music, 102: 1119-20

Studies in the History and Interpretation of Music, 5: 69; 6: 368-70; 14: 69-70; 32: 1135-37

Tuning and Temperament Library, 6: 1103-6

Taschenbücher zur Musikwissenschaft, 108: 776-77

Unsere Musikinstrumente, 11: 1153–54 Veröffentlichungen des Instituts für Neue Musik und Musikerziehung, Darmstadt, 29: 379–80

The Monophonic Lauda and the Lay Religious Confraternities of Tuscany and Umbria in the Late Middle Ages, 1110–11

Montagu, Jeremy, r 1149-50

Monteverdi, Claudio, bibliography, 1117–18

Moore, David W., r 222-23

Moore, Julia, r 63-65 Morehen, John, e 72

The Mormon Tabernacle Organ: An American Classic, 1154–55

Mormonism and Music: A History, 401 Morphologie des oeuvres pour piano de Liszt: influence du programme sur l'evolution des formes instrumentales, 756–57

Morris, Mary S., e 551-52

Morrow, Mary Sue, a 1124-26 Moses und Aron (Schoenberg), 766-67

Motet, 731-34

Die Motetten in der Notre Dame-Handschrift MüA (Bayerische Staatsbibliothek, Cod. gall. 42), 731-34

Mounuments of music, see Historical sets and monuments of music

Mozart, Wolfgang Amadeus, 787–88; c 207–10, 583–87, 1326–28; bibliography, 1128–30; biography, 1128–30

Mozart in Person: His Character and Health, 1128-30

The Mozart-Da Ponte Operas: The Cultural

and Musical Background to "Le nozze di Figaro," "Don Giovanni," and "Così fan tutte," 1126-28

Mozart's Requiem: On Preparing a New Edition, 583-87

Müller, Ulrich, e 712-15

Münchener Veröffentlichungen zur Musikgeschichte, 8, 36: 731-34

Murray, Sterling, r 1122-24

Music and Image: Domesticity, Ideology and Socio-cultural Formation in Eighteenthcentury England, 374-75

Music and the Personal Computer: An Annotated Bibliography, 806-8

Music Cataloging: The Bibliographic Control of Printed and Recorded Music in Libraries, 410-12

Music Coding and Tagging; MARC Content Designation for Scores and Sound Recordings, 1181

Music dealers, antiquarian, 21-27

Music fiction, 404-5

Music for Eighteen Winds (Harbison), 961-62

Music for the Dance: Reflections on a Collaborative Art, 402-4

Music: A Guide to the Reference Literature, 405-6

"Music Historiography and the Definition of 'Renaissance'," 305-30

Music in Early Christian Literature, 368-70 Music in European Thought, 1851-1912, 747-50

Music in Facsimile, 3: 252-54

Music in New York during the American Revolution: An Inventory of Musical References in Rivington's New York Gazette, 384–85 Music in Print: Master Composer Index 1988,

406 Music in Print: Master Title Index 1988, 406 Music in the Royal Society of London, 1660– 1806, 372–74

Music in the Seventeenth Century, 1117-18 Music industry, 803-4

"Music Librarianship in America," 1096–97

Music Library Association, see MLA The Music of Claude Debussy, 1137-39

The Music of Johann Sebastian Bach: The Sources, the Style, the Significance, 361–68

The Music of the Medieval Liturgical Drama in France and England, 730–31

Music Printing and Publishing, 725-27
"Music Publishers' Catalogues," 102-8
433-36, 833-38, 1199-1202

Music Publishers Sales Agency List, 48

Music Publishing in St. Louis, 794-95

"Music Received," 233-44, 567-82, 972-84, 1307-21

Music Reference Collection, 11: 804-6; 12: 407-8; 14: 780-81; 16: 396-97; 17: 1172-74; 18: 780-81; 19: 407-8; 22: 396-97, 806-8

The Music: Reflections on Jazz and Blues, 791-92

Music Research and Information Guides, 7: 387; 9: 1174; 10: 777-79; 11: 391-92; 13: 383-84

"Music Reviews," 207-32, 546-66, 937-71, 1285-1306

"Music Reviews," responses to, 252-55 "Music Software," 91-101, 828-32

Music Subject Headings, 1179–81

Music Subject Headings, 1119-51

Music Subject Headings from the MachineReadable Library of Congress Subject Au-

thority File, 1179–81 Music Technology, 431 Music theory, 50–53, 1095, 1103–06 Music with Words: A Composer's View, 783–84

Music-in-Print Series, 7: 1153-54 Musica Britannica, 53: 948-49

Musica Britainida, 53: 542-45
Musica, Les instruments de musique dans les collections belges/Musical Instruments in Belgian Collections/Muziekinstrumenten in
Belgische verzamelingen, 773-75

Musical Events: A Chronicle, 1983-1986, 1098-1102

Musical Instruments: An Illustrated History from Antiquity to the Present, 773-75

The Musical Language of Gabriel Fauré, 760-62

The Musical Microcomputer: A Resource Guide, 806–8

The Musical Woman: An International Perspective, 380–81 Musicians, jazz, 73–74, 791–92, 1161–63;

women, 56-59, 380-81 Musicological Archives for Renaissance

Musicological Archives for Renaissance Manuscript Studies, 734–36 Musicological Studies and Documents, 42:

50-53 Musicologists, American, bibliography, 1172-74

Musicology, 5: 1172-74

Musicworks: The Canadian Journal of Sound Exploration, 431

Der musikalische Satz der Notre Dame-Conductus, 731-34

Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe, 8: 212-15

Musiknotation: Von der Syntax des Notenstichs zum EDV-gesteuerten Notensatz, 804-6 Musikometrika, 402

Musikszene heute: Vier Kongressbeiträge und zwei Seminarberichte, 379-80

Der Musikverleger Johann Michael Götz (1748–1810) und seine privilegirte Notenfabrique, 794–95

Musique des Pays-bas anciens, musique espagnole ancienne (± 1450-± 1650); Actes du colloque musicologique international Bruxelles, 28-29 X 1985, 371

ND, 1197

Nagy, Kären N., "Obituary Index," 1084-94

Nancarrow, Conlon, c 964-66

Nandi, Jean, a 394–95 National Traditions of Opera, 1: 1158–59 Native American music, history and criti-

cism, 1148-49 Nazi Germany, 763-64 Nechvatal, Joseph, e 1198 Ned Rorem: A Bio-bibliography, 386

Ned Rorem: A Bio-bibliography, 380 Neef, Sigrid, a 68-69

Neff, Severine, r 215–17

Nelson, Deborah Hubbard, e 712-15; t 712-15

Nequette, Merritt C., r 802-3 Nettl, Bruno, a 1148-49 Neumeyer, David, r 1142-44 Neun Sonette (Reimann), 229-30

"The New Chantbooks from Solesmes," 1039-63

"New Dimensions in Music Criticism," 1096 The New Instrumentation, 1: 395–96 A New Method for Learning to Play the Trans-

verse Flute, 1150-53
"New Periodicals," 429-32, 1196-99
New Route Magazine: The New Route to New

Music, 430 New York Gazette, 384-85

Newsletter of the Ernst Krenek Archive, 430

Newsletters, see Periodicals Nichols, Roger, a 1137-39

Nineteenth-Century Music, 747-50

Nixon, Stu, a 1166-68 Nono, Luigi, 379-80

Norton, Kay, r 760-62, 1137-39

The Norton/Grove Concise Encyclopedia of Music, 796-97

Noss, Luther, a 1142-44

The Not-Quite-Innocent Bysander: Writings of Edward Steuermann, 767

Notation, 804-6

"Notes for Notes," 46-49, 355-57, 708-11, 1095-97 Notes in the Catalog Record Based on AACR2 and LC Rule Interpretations, 410-12

Notre Dame School, 731-34

Le nozze di Figaro (Mozart), history and criticism, 787-88, 1126-28

Nulman, Macy, r 400-401, 1176-77
The Nutley Papers: Unbelievable Correspondence from the Titans of Music, 404-5

Oakes, Rodney, e 429–30
"Obituary Index," 1084–94
Obrecht, Jacob, 358–60; c 552–54
Ochs, Michael, "Communications," 1325
Ockeghem, Johannes, 358–60
Octets, see Brass ensemble music
Oedipus (Rihm), 215–17
Officia paschalia de Resurrectione et Ascensione
Domini (Rhau), 212–15
Oja, Carol J., r 769–70
Old-Time Herald, 431
O'Meara award, 1097
On Innovative Music(ian)s, 769–70

O'Neill, Mary, t 1120 Opella nova II (Schein), 548-50

Opera, 647–85, 784–88, 1126–28, 1139– 60; Czech, 1158–59; Portuguese, 740– 42; Soviet Union, 68–69

Opera in Portugal in the Eighteenth Century, 740-42

Opera Ptot Index: A Guide to Locating Plots and Descriptions of Operas, Operettas, and Other Works of the Musical Theater, and Associated Material, 407–8

Opera Quarterly, 431 Operas, 215-17, 937-43 Opern-Lexikon, 785-87

O'Portersquare, Winthrop M., 7 588–90 Orchestral music, 558–60, 1298–1300, 1301–3; strings, 560–61

Organ, history and criticism, 1154–55

Organ music, concertos, 953-55; history and criticism, 775-77. See also Keyboard music

Organ Music in Restoration England: A Study of Sources, Styles, and Influences, 776-77 Organum, 950-53

Die Orgelwerke Max Regers: Ein Handbuch für Orgenisten, 776-77

Ormandy, Eugene, collection, 46 Osborne, Jerry P., e 429 Osborne, Robert M., r 565-66

Osmanli Imparatorluğg'ndan günümüze belgelerle müzik (nota y yayıncıliği (1876–1986)/ Music Publications from Ottoman Empire up Today (1876–1986), 794–95

Ossenkop, David, a 758

Österreichische Nationalbibliothek, Sammlung Anthony van Hoboken, 742–43 Ostrove, Geraldine, r 796–97

Overhauser, Catherine, e 380–81 Owen, Barbara, a 1154–55

Owens, Evans, r 563-65

Owens, Jesse Ann, "Music Historiography and the Definition of "Renaissance"," 305-30

Päffgen, Peter, a 1153–54 Pallay, Steven G., e 407–8 Palmer, Larry, a 394–95 Palmer, Roy, a 1169 Palmieri, Robert, a 777–79

The Parisian Two-Part Organa: The Complete Comparative Edition, 950-53

Parker, Charlie, biography, 387–88 Parker, Horatio, biography, 770–72 Parker, Mary Ann, 7 1120–22 Parker, Robert L., e 212–15 Parkinson, Carol, e 1198

Parks, Richard S., a 1137-39 Parma Rotary Club Prize, 1096 Partita (Lutosławski), 220-22

Partsongs, 948–49 Party, Lionel, r 1288–92 Passy, Charles, e 1196

Paul Hindemith in the United States, 1142–44
Paul Hindemith: Leben und Werk in Bild und
Text, 1142–44

Pauly, Reinhard G., t 55–56, 751–52 Peabody Conservatory of Music, 355 Pelléas et Mélisande (Debussy), history and

criticism, 1137–39 Penderecki, Krzysztof, biography, 379–80

Penn, William, r 803–4 Penón, Arturo, a 72–73

The Performance of English Song, 1610–1670, 1118–19

Performance practice, 789–90; bibliography, 1174

Performance Practice, Medieval to Contemporary: A Bibliographic Guide, 1174 Performers, 780-81

The Performing Arts at Fontainebleau from

Louis XIV to Louis XVI, 1119–20
Performing Right Society, 63–65

Periodical Literature on American Music, 1620–1920: A Classified Bibliography with Annotations, 383–84

Periodicals, music, 1177–78 Perlemutter, Vlado, a 1137–39 Perlo, Don, a 791–92

Pestelli, Giorgio, e 784–85

Petersen, Barbara A., r 970-71

Petrobelli, Pierluigi, e 757-58

Philadelphia Orchestra, 46

Phleps, Thomas, a 1170-71

Phonetic Readings of Brahms Lieder, 399-400 The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases, 777-79

Piano, 777-79

Piano Information Guide: An Aid to Research, 777 - 79

Piano music, 217-20, 225-26, 555-58, 964-66, 1295-98, 1303-5; 4 hands, 964-66; concertos, 207-10, 558-59; history and criticism, 777-79; sonatas, 1285-87; variations, 1292-93. See also Keyboard music

Pianos and Politics in China: Middle Class Ambitions and the Struggle over Western Music,

1169 - 70

Picker, Martin, a 358-60; e 210-12; r 370 - 71

Pierpont Morgan Library, 1160-61

Pietro von Abano (Spohr), 937-40

Pilkington, Michael, a 398 Planchart, Alejandro Enrique, r 712-15

Playing Keyboards, 430-31

Pleyel, Ignace, 793-94 Pleyel as Music Publisher: A Documentary Sourcebook of Early 19th-Century

793-94 Plunkett, Daniel, e 1197

Początki drukarstwa muzycznego w Europie wiek XV, 794-95

Polic, Edward F., a 792-93

Polish music, publishing, 794-95

Politics, 1169-72

Polkas, 555-58

Pollack, Howard, r 9458-59

Pollock, Bruce, e 430-31

Ponce, Manuel, coorespondence, 1153-54 Popular Music, 431-32

Popular music, history and criticism, 389-92, 1164-69

Porter, Andrew, a 1098-1102

Porter, David, e 767

Porter, William V., r 1117-18

Portrait of Liszt, by Himself and His Contemporaries, 1133-35

Portuguese music, history and criticism, 740 - 42

Poulin, Pamela L., 7 1120, 1174

Powell, Maud, biography, 772

Powers, Anthony, c 1298-1300

A Practical Guide to Historical Performance: The Renaissance, 392-94

The Practice of Music at Melk Abbey, Based upon the Documents, 1681-1826, 802-3

Preludio sinfonico (Puccini), 1301-3

Presser Foundation, 46

Pressure Sensitive: Popular Musicians under Stress, 1168-69

Price, Harry, r 1179-81

Prince, Harold, 788-89

Printed music, bibliography, 406

Prizes, see Awards, grants, and prizes Proceedings of "Music Librarianship in America," 1096-97

Pruett, James W., "Communications," 251 - 52

Przywecka-Samecka, Maria, a 794-95

Publishers, music, 48, 409, 793-95 Publishing, music, 409, 647-85, 725-27,

793-95, 799-800 "The Publishing of Opera and Song Books

in England, 1703-1726," 647-85

Puccini, Giacomo, c 1301-3

"Putting the Experience of the World at the Nation's Command: Music at the Library of Congress, 1800-1917," 1097

Pythagoras, 729-30

The Pythagorean Sourcebook and Library: An Anthology of Ancient Writings Which Relate to Pythagoras and Pythagorean Philosophy, 729 - 30

O: A Modern Guide to Music and More, 1198 Quantz, Johann Joachim, 1150-53

Quantz heute: Der "Versuch einer Anweisung, die Flöte traversiere zu spielen" als Lehrbuch für unser Musizieren, 1150-53

Quartets, see String ensemble music Quist, Ned, r 780-81

RISM, AMS-MLA Joint Committee on, 708 - 9

RISM, Series B/9: 1176-77

RISM-U.S. Project Center for Musical Sources, 708-9

Raccolta Mauro Foà, Raccolta Renzo Giordano, 371 - 72

Racek, Fritz, e 555-58

Rachmaninoff, Sergei, 399-400

Rahkonen, Carl, r 401, 1169-70

Ralph Vaughan Williams: A Guide to Research,

Rameau, Jean-Philippe, 739-40

Rankin, Susan Kathleen, a 730-31

Rapson, Penelope, a 1116-17

Rasch, Rudolf, a 1103-6

Rasmussen, Richard Michael, a 800-801

Ratliff, Neil, e 384-85; r 722-24

Ravel, Maurice, 47, 1137-39; c 1303-5

Ravel According to Ravel, 1137-39

Read, Gardner, a 804-6

Reade, Paul, c 563

Recent Researches in the Music of the Baroque Era, 60-61: 551-52

Recent Researches in the Music of the Renaissance, 77: 210-12

Recorded Concert Band Music, 1950-1987: A Selected, Annotated Listing, 800-801

Recordings, index to reviews, 109-206, 437-545, 839-936, 1203-84. See also Discographies

Reed, Tony, e 798-99 Reeder, Ray, r 407-8 Reger, Max, 776-77

Reich, Nancy B., r 217-20

Reich, Steve, c 1300–1301 Reimann, Aribert, c 229–30

Remnant, Mary, a 773-75, 1149-50 Renaissance Manuscript Studies, 1: 734-36

Renaissance music, history and criticism, 305–30, 1113–16; manuscripts, 734– 36; Netherlands, 371; Spain, 371

Repasky, Steve, r 776-77

Répertoire International des Sources Musicale, see RISM

Requiem, K. 626 (Mozart), 583–87 Reverberations: The Memoirs of Dietrich Fischer-Dieskau, 1155–57

Revolution and Religion in the Music of Liszt, 756-57

La Revue musicale, 400-401: 375-77

Reynolds, Barbara, t 966-70

Reynolds, Richard J., collection, 47 Reynolds, Roger, c 560-61

Rhau, Georg, e 212-15 Rice, John A., 1128-30

Rice, John A., 1128–30 Rice, Paul F., a 1119–20

Richard F. French chair, Harvard University, 1097

Richard Rodney Bennett: A Bio-bibliography, 762-63

Richard Wagner, neue Dokumente zur Biographie: Die Spiritualität im Drama seines Lebens, 718–22

Richard Wagner: Theatralisches Leben und lebendiges Theater, 718-22

Rihm, Wolfgang, c 215-17 Rinzler, Paul E., a 1163

Rischel and Birket-Smith Collection, 1153-54

Rivington, James, 384-85

Robert Schumann: Words and Music-The Vocal Compositions, 55-56

Robinson, J. Bradford, t 747-50 Roche, Jerome, e 966-70 Rock music, history and criticism, 390
 Roederer, Charlotte, e 546–48
 Roesner, Edward H., r 546–48
 Rohinsky, Marie-Claire, e 399–400; t 399–400

Roman, Zoltan, e 759-60 Ronde for Isolde (Bedford), 226-27 Rorem, Ned, 386

Rosen, Jerome, r 563 Rosenblatt, Jay, r 1131-32

Rosow, Lois, r 1119-20 Rost, François, music manuscript, 372 The Rost Manuscript of Seventeenth-Century

Chamber Music: A Thematic Catalog, 372 Rothfarb, Lee A., r 50-53 Rotola, Albert C., S.J., r 368-70

Roussel, Albert, 375–77

Royal Library of Copenhagen, Rischel and Birket-Smith Collection, 1153–54 Royal Society of London, archive, 372–74

Rust, Ted, r 396

Sacred music, history and criticism, 400-402. See also Cantatas; Masses

Sadie, Stanley, e 725–27, 796–97 Sadie, Stanley, "Communications," 586–87

Saffle, Michael, r 756–57, 1133–35 Saint-Arroman, Jean, a 775–76

Salieri, Antonio, biography, 1128-30 Salieri, Rival of Mozart, 1128-30 Salomon, Birgit, e 380-81

San Jose State University, 355 Sandberg, Larry, a 790–91

Satchmo, 387-88 Saunders, Steve, 1096

Saunders, Suparmi Elizabeth, a 734-36 Sawka, Barbara, r 1181-82

Saxophone music, 223-24; quartets, 561-63

Saye, Jerry D., a 410-12 Saylor, Bruce, r 228-29

Schabas, Ezra, "Communications," 1323-24

Schaeffer, Deborah L., a 391–92 Schatz, Albert, collection, 251–52

Scheide, William, 710

Schein, Johann Hermann, c 548–50 Schelle, Johann, c 551–52

Schiff, David, r 767–69 Schloezer, Boris, a 758–59

Schlundt, Christena L., a 789-90 Schmidt, Christian Martin, a 766-67

Schmidt, Christian Martin, a 766 Schmitz, Hans-Peter, a 1150–53 Schneider, Frank, a 1170–71

Schneider, Hans, a 794-95

Schneider, Michel, a 61-63

Schoenberg, Arnold, 765-67 The Schoenberg Discography, 765-66

Schönbergs Oper Moses und Aron: Analyse der diastematischen, formalen und musikdramatischen Komposition, 766-67

Schubert, Franz, biography, 751-52; c 940 - 43

Schubert, Giselher, a 1142-44

Schuller, Gunther, 386; e 767

Schulze, Hans-Joachim, 1097; a 361-68 Schumann, Robert, 55-56; c 217-20

Schütz, Heinrich, 1096

Schütz Society Reports, 1096

Schwann, 432

Schwartz, Judith L., a 789-90

Schwinger, Wolfram, a 379-80

The Science of Music, 71 Scores in Facsimile, 2, 9-10, 17-21: 1288-92

Scott, Darwin F., r 731-34

Scott, John W., a 1166-68 Scriabin, Alexander, biography, 758-59

Scriabin: Artist and Mystic, 758-59

Sea Change (Bennett), 1305-6

The Sea Hawk Suite (Korngold), 1295-98 Seeger, Horst, a 785-87

Segal, Peter, t 1153-54

Segovia, Andrés, coorespondence, 1153-54: a 1153-54

The Segovia-Ponce Letters, 1153-54

Selfridge-Field, Eleanor, r 371-72, 402, 1114-16

Sequenza XI (Berio), 962-63 Sercombe, Laurel, r 1148-49

Seventeenth-Century Music, 1096

Sextets, see Chamber ensemble music Shafer, Gloria, a 69-70

Shaffer, Karen A., a 772

The Shakuhachi: A Manual for Learning, 397-98

Shalem, Lea, a 1176-77

Shaman, William, r 1164-66 Shapiro, Harry, a 1168-69

Sharp, Avery T., a 406-7

Shepard, Brooks, Jr., 356-57

Shere, Charles, r 1098-1102

Shoaf, Wayne, a 765-66

Sickbert, Murl, r 1124-26

Siddons, James, a 762-63 Silbiger, Alexander, e 1288-92

Sinclair, James B., e 959-61 Sineux, Michel, e 1196-97

Singer, John, r 397-98

The Singer's Debussy, 399-400 The Singer's Rachmaninoff, 399-400

Six Poems (Reimann), 229-30

Skinner, Robert, "Music Software," 91-101. 828-32

Slavin, Dennis, r 1113-14

Slonimsky, Nicholas, a 408; t 758-59

Smiraglia, Richard P., a 410-12; e 1179-81 Smith, Bill, a 73-74

Smith, Dorman H., r 1153-54

Smith, Frederick, a 389-90

Smith, Jennifer, a 1179-81 Smith, Nelda, r 371

Smith, Richard Laugham, a 1137-39

Snyder, Kerala, r 548-50 Snyder, Lawrence D., r 399

Sociology, 1168-70

Sociology of Music, 7: 1124-26

Software, music, 91-101, 254-55, 806-8, 828-32

Soldier Creek Music Series, 1: 1179-81; 2: 1181

The Solo Cello: A Bibliography of the Unaccompanied Violoncello Literature, 252

Sommer, Susan T., 408 Sonata per otto ottoni (Henze), 224-25

Song, 647-85; children's, 69-70; discography, 800-801; English solo, 398; history and criticism, 389-91, 1118-19, 1147; Mahler, 759-60; phonetic transcription, 399-400; translation, 399-400

Song cycle, analysis, 69-70

Song cycles, 228-30, 1295-98 Song on Record, 2: 800-801

Songs, 230-32, 563-66, 970-71; with orchestra, 554-55; see also Vocal music

The Sound of History: Songs and Social Comment, 1169

The Sound of the Fortepiano: A Discography of Recordings on Early Pianos, 779-80

Sound recordings, archive administration, 1181 - 82

Source Book of Proposed Music Notation Reforms, 804-6

Sources for 20th-Century Music History: Alban Berg and the Second Viennese School; Musicians in American Exile; Bavarica, 1139 - 42

South of the Line (Joubert), 1305-6

Southeastern Journal of Music Education, 1198 Southern Methodist University, 708

Spada, Pietro, e 1301-3

Spencer, Stewart, t 1133-35

Sperry, Paul, e 231-32 Spohr, Louis, c 937-40

Starr, Larry, r 959-61

Starting on the Harpsichord, 394-95 Statements II (Guy), 963-64

Steinzor, Curt Efram, a 1172-74

Stelzle, Roswitha, a 731-34 Steptoe, Andrew, a 1126-28 Steuermann, Clara, e 767 Steuermann, Edward, 767 Stevenson, Robert, r 740-42 Stone, Water, Stars (Powers), 1298-1300 Storia dell'opera italiana: I sistemi, 784-85 Stracey, Jonathan, e 937-40 Strauss, Johann, Jr., c 555-58 Strauss, Johann, Sr., c 555-58 Strauss, Richard, 1135-37; c 970-71 Stravinsky, Igor, 709, 1097 String ensemble music: quartets, 560-61, 1301-3 trios, violin, violoncello, piano, 1301-3 See also Chamber ensemble music; under specific instruments

String quartet, performance techniques, 396 Strings: The Magazine for Players and Makers of Bowed Instruments, 432

Strohm, Reinhard, r 552-54 Studies in Jazz, 6, 8: 792-93 Studies in Music, 102: 1119-20

Studies in the History and Interpretation of Music, 5: 69; 6: 368-70; 14: 69-70; 32: 1135-37

Studies on the Cantigas de Santa María: Art, Music, and Poetry, 712–15 Studwell, William E., a 402–4, 407–8

Subject Guide to Classical Instrumental Music, 70-71

Subject headings, Library of Congress, 1179–81 Suncoast Music Education Forum, 48

Süsskind, Charles, r 1158–59 Suttoni, Charles, r 753–56; t 1133–35

Swack, Jeanne, r 946-48 Swanson, Edward, e 410-12 Sykes, Beverly, a 1160-61

Symphonies, 958-61

Symphonium: For and about the Professional African-American Symphony Musician, 431 Symphony, history and criticism, 1122–24 Symposia, see Conferences Szönyi, Erzsébet, c 963–64

TELLUS: The Audio Cassette Magazine, 1198 TML, see Thesaurus Musicarum Latinarum Tait, Robin, a 760–62 Tallis, Thomas, 1116–17 Tango, history and criticism, 72–73 Tanner, Frances, t 1137–39 Taruskin, Richard, r 358–60, 392–94 Taschenbücher zur Musikwissenschaft, 108: 776–77 Taylor, David, r 398, 1118–19 Taylor, Deems, archive, 46–47 Taylor, Harold, e 1137–39

Technique and Interpretation of the Harpsichord and Clavichord, 394-95

A Technique for Identifying Textual Errors, and Its Application to the Sources of Music of Thomas Tallis, 1116–17

Teck, Katherine, a 402-4

Temperley, Nicholas, e 752–53; r 401–2 Temperley, Nicholas, "Communications," 1323

Tempo, 432

Tenney, James, a 1107-10

Terminology, see Dictionaries and encyclopeidas

Thayer, Alexander Wheelock, a 1128-30 Theater, 788-89

Theil, Gordon, a 762-63

Thematic catalogues, Carl Philipp Emanuel Bach, 743–47; Hector Berlioz, 753–56; Richard Wagner, 718–22

Theodore Thomas: American Conductor and Builder of Orchestras, 1835–1905, 65–66, 1323–24

Theory and Practice: The Great Composers as Teachers and Students, 1172

Thesaurus Musicarum Latinarum, 1095 Thomas, Theodore, biography, 65–66 Thomerson, Kathleen, a 760–62

Thompson, Contance Ruth, r 1160–61

Thomson, Virgil, a 783–84

Tibbett, Lawrence, 1155–57; biography, 1155–57; discography, 1155–57 Tick, Judith, *e* 56–59

The Time of Music: New Meanings, New Temporalities, New Listening Strategies, 1107– 10

Tippett, Michael, 762-63 Tischler, Alice, a 764-65

Tischler, Hans, e 950–53 Toccata und Präludium in der Orgelmusik von Merulo bis Bach, 776–77

Tomlinson, Fred, e 565-66

Trackings: Composers Speak With Richard Dufallo, 769–70

The Traditional Music of Britain and Ireland, 391-92

Traverso (Bassett), 223-24

Trent Codices, 734-36

Trios, see String ensemble music; Wind ensemble music

Tristanissimo: The Authorized Biography of Heroic Tenor Lauritz M Ichior, 1155-57

Trnka, Wenzel, c 1326-28

Troeger, Richard, a 394-95

Tsou, Judy, r 380-81, 396-97 Tucker, Mark, a 66-68 Tucker, Ruth, 49; e 409-10; r 785-87 Tuning and Temperament Library, 6: 1103-6 Turetzky, Bertram, a 395-96; r 963-64 Turkish music, publishing, 794-95 Tyler, Linda L., r 770-72 Tyrrell, John, a 1158-59

Über die Orgelkunst der Gotik, der Renaissance und des Barock: Musik, Disposition, Mixturen, Mensuren, Registrierung, Gebrauch der Klaviere, 776-77

Universitätsbibliothek Basel, music manuscripts, catalogues, 59-61

University of California, Berkeley, 709-11 University of Chicago, acquisitions, 356 University of Louisville, acquisitions, 47-48 University of Mississippi Blues Archive, 356

University of Pennsylvania, Van Pelt Library, 46; grants, 46; acquisitions, 46 University of Pittsburgh, 710

University of South Florida, 48 Unsere Musikinstrumente, 11: 1153-54 Unvergänglichkeit (Korngold), 1295-98

The Use of Music and Recordings for Teaching About the Middle Ages: A Practical Guide, with Comprehensive Discography and Selective Bibliography, 73

Valente, William Edward, r 224-25 Van Vechten, Carl, coorespondence, 1098-1102

VanHulst, Henri, e 371

Variationen für zwei Klaviere über ein Thema von Joseph Haydn, op. 56b (Brahms), 1292 - 93

Vassar College, 1064-83 Vellucci, Sherry L., a 410-12

Verbrüderungs-Marsch (J. Strauss, Jr.), 555-

Verdi, Giuseppe, 757-58; prize, 1096 Veröffentlichungen des Instituts für Neue Musik und Musikerziehung, Darmstadt, 379 - 80

Versuch einer Anweisung die Flöte traversiere zu spielen, 1150-53

Victorian music, history and criticism, 752-53; 1323

Video equipment, index to reviews, 28-45 Vienna, 1124-26

Vigeland, Carl A., a 783

Violin music, 220-22; concertos, 217-20 Violin Music by Women Composers: A Biobibliographical Guide, 396-97

Violoncello music, 217-20, 252-54; bibliography, 252; sonatas, 222-23 Vivaldi, Antonio, c 559-60 Vocal music, 228-32, 548-54, 563-66,

966-70; history and criticism, 398-400, 783-84. See also Choral music; Songs Voss, Egon, a 718-22

W. A. Mozart: Die Entführung aus dem Serail,

W. A. Mozart: Le nozze di Figaro, 787-88 Wagner, Heinz, a 785-87

Wagner, Richard, 718-22; a 718-22; biography, 718-22; thematic catalogue, 718 - 22

Wagner Werk-Verzeichnis (WWV): Verzeichnis der musikalischen Werke Richard Wagners und ihrer Quellen, 718-22

Waiting for the Man: The Story of Drugs and Popular Music, 1168-69

Walker, Alan, 1096 Waltzes, 555-58

Wanske, Helen, a 804-6

Ward, Alan, a 1181-82 Warfield, Scott, r 1135-37

Warlock, Peter, c 565-66 Warner, Thomas E., a 383-84

Watanabe, Ruth, 722-24

Watanabe, Ruth, "Music Received," 233-44, 567-82, 972-84, 1307-21

Watermarks, 734-36

Waters, William I., a 806-8

Watson, Derek, a 1131-32 Weber, Jerome F., a 1174-76

Weisgall, Hugo, c 228-29 Weiss, Günther, 711

Weissman, Dick, a 790-91

Weitz, Jay, a 1181

Welt, was frag ich nach dir? Politische Porträts grosser Komponisten, 1170-71

Wenk, Arthur, a 405-6

Werbeck, Walter, e 548-50

Werf, Hendrik van der, 731; e 712-15; r 950 - 53

Westerkamp, Adje, e 380-81

Weyer, Martin, a 776-77

Whispers Out of Time (Reynolds), 560-61 Whitehead, Chris, e 429

Who's Who in Mozart's Operas, from Alfonso to Zerlina, 787-88

Wildberger, Mel, r 804-6

Wilde, Denis, a 1135-37 William Mason (1829-1908): An Annotated Bibliography and Catalog of

770 - 72Williams, Adrian, a 1133-35 Williams, David Russell, a 386-87

Williams, Peter, e 953-55

Williams, Ralph Vaughan, 762-63

Wills, Geoff, a 1168-69

Wilson, Fredric Woodbridge, a 1160-61

Wilson, Marian, r 751

Wind ensemble music:

concertos, 961-62 See also Band music; Chamber ensemble music; under specific instruments

Winslow, Richard K., r 229-30

Witnesses and Scholars: Studies in Musical Biography, 1172-74

Wolf, Hugo, 758; correspondence, 985

Wolff, Barbara, a 1139-42

Wolff, Christoph, 1097, a 361-68 Wolfgang Amadeus Mozart: A Guide to Re-

search, 1128-30

Wollny, Peter, r 551-52

Women Composers, Conductors, and Musicians of the Twentieth Century: Selected Biographies, 380-81

Women Composers: The Lost Tradition Found, 801 - 2

Women in North American Indian Music: Six Essays, 1148-49

Women Making Music: The Western Art Tradition, 1150-1950, 56-59

Women's Studies/Women's Status, 801-2

Wong, Marlene M., r 402-4

Wood, Ross, r 1154-55

World's Columbian Exposition, 7-20 Wozzeck (Berg), history and criticism,

1139-42

Writing about Music: A Guide to Publishing Opportunities for Authors and Reviewers, 799-800

Wursten, Richard B., a 1178-79 Wynne, Shirley, r 789-90

Yale University, acquisitions, 46-47

You Just Fight for Your Life: The Story of Lester Young, 387-88

Young, Lester, biography, 387-88

Young, Percy M., e 563-65

Yuasa, Joji, c 225-26

Yudkin, Jeremy, r 731

Yusko, Stephen, "Books Recently Published." 75-90, 413-28, 809-27, 1183-95

Yuzefovich, Victor, "Communications," 1323

Zager, Daniel, r 734-36 Zaimont, Judith Lang, e 380-81 Zelenka, Jan Dismas, c 944-46



